

Escuela Superior Politécnica del Litoral

RESUME

PERSONAL INFORMATION

LAST NAME:	Doylet Larrea
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RESUME SUMMARY

My main field of study and action is in sound arts and experimental electronic composition. I collaborate with professors from the University of the Arts on compositions, presentations, research, and scientific publications. Additionally, I work as a sound designer in the development of video games and other audiovisual products.

My background career is in biology, a science that allows me to explore and study all kinds of sound events broadly with a focus on soundscapes, sound ecology, bioacoustics, among others. The skills acquired as a scientific communicator enable me to develop effective communication strategies for students to understand and apply knowledge of varying complexity.

I often participate in different music festivals and have several published works where sound is the main protagonist. I am currently pursuing a second postgraduate degree in Research in Art and Technology, which is considered a preparatory course for a doctoral program.

EDUCATION

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
Biologist	Third level	Universidad de Guayaquil	Natural Sciences	Ecuador
Master in Public Communication of Science and Technology	Fourth Level	Escuela Politécnica del Litoral	Arts and Humanities	Ecuador

ACADEMIC EXPERIENCE

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Occasional professor (TC)	01/10/2014	31/12/2014	FULL TIME
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Occasional professor (TC)	01/01/2015	31/12/2015	FULL TIME



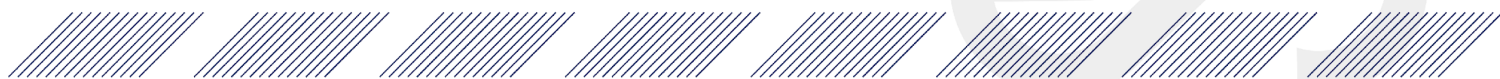
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Ocassional professor (TC)	01/01/2016	31/12/2016	FULL TIME
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Ocassional professor (TC)	01/01/2017	31/12/2017	FULL TIME
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Ocassional professor (TC)	01/01/2018	31/12/2018	FULL TIME
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Ocassional professor (TC)	01/01/2019	31/12/2019	FULL TIME
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Ocassional professor (TC)	01/01/2020	31/12/2020	FULL TIME
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Ocassional professor (TC)	01/01/2021	31/12/2021	FULL TIME
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Ocassional professor (TC)	01/01/2022	31/12/2022	FULL TIME
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Ocassional professor (TC)	01/01/2023	31/12/2023	FULL TIME
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Ocassional professor (TC)	17/08/2021	04/09/2021	PART TIME
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL	Non-Ocassional professor (TC)	22/08/2023	10/09/2023	PART TIME

RELATED PROFESSIONAL EXPERIENCE

LOCATION	POSITION	AREA	START DATE	END DATE
UCSG	Professor	Audoovisual production	2009	2012
ESPOL	Professor	Audoovisual production	01/10/2007	Present

ACADEMIC EVENTS / PROFESSIONAL DEVELOPMENT

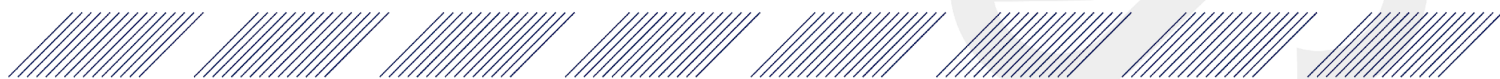
EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
LÍDER CANVAS	COURSE	APPROVAL	26/03/2021	12/04/2021	10 HR	CISE-ESPOL
DIPLOMA IN SOUND ART	DIPLOMA	APPROVAL	30/08/2020	06/12/2020	60 HR	TSONAMI (BASE DE ARTES SONORAS Y EXPERIMENTAL)
SOUND: AN INTERDISCIPLINAR MEDIUM /CFC 2023	COURSE	PARTICIPANT	08/05/2023	25/05/2023	12 HR	FACULTAD LATINOAMERICANA DE CIENCIAS SOCIALES (FLACSO).
THEORICAL PRACTICAL WORKSHOP PROTOOLS	WORKSHOP	PARTICIPANT	10/11/2018	08/12/2018	15 HR	MASTER'S DEGREE IN AUDIOVISUAL DIGITAL



						POSTPRODUCTION EDCOM-ESPOL
SOUND MIXING AND MASTERING	POSTGRADE COURSE	APPROVAL	25/10/2016	13/11/2016	64 HR	MASTER'S DEGREE IN AUDIOVISUAL DIGITAL POSTPRODUCTION EDCOM-ESPOL
ACOUSTIC VOICE PROCESSING	POSTGRADE COURSE	APPROVAL	13/09/2016	18/09/2016	32 HR	MASTER'S DEGREE IN AUDIOVISUAL DIGITAL POSTPRODUCTION EDCOM-ESPOL
SOUND AND MUSICAL CREATION	POSTGRADE COURSE	APPROVAL	13/09/2016	18/09/2016	32 HR	MASTER'S DEGREE IN AUDIOVISUAL DIGITAL POSTPRODUCTION EDCOM-ESPOL
SOUND NARRATIVE RESOURCES	POSTGRADE COURSE	APPROVAL	12/04/2016	17/04/2026	32 HR	MASTER'S DEGREE IN AUDIOVISUAL DIGITAL POSTPRODUCTION EDCOM-ESPOL
FIELD AND STUDIO SOUND	POSTGRADE COURSE	APPROVAL	01/10/2015	08/10/2015	20 HR	MASTER'S DEGREE IN AUDIOVISUAL DIGITAL POSTPRODUCTION EDCOM-ESPOL
VOICEOVER TECHNIQUES	POSTGRADE COURSE	APPROVAL	29/11/2026	04/12/2016	20 HR	MASTER'S DEGREE IN AUDIOVISUAL DIGITAL POSTPRODUCTION EDCOM-ESPOL
BASIC TEACHER TRAINING CYCLE	COURSE	PARTICIPANT	07/10/2014	28/05/2015	122 HR	CISE-ESPOL
MASTER CLASS SOUND SYNTHESIS	WORKSHOP	PARTICIPANT	21/10/2019	25/10/2029	16 HR	SOUND AND MOVEMENT FESTIVAL (ESPOL)
DIPLOMA IN E- LEARNING	DIPLOMA	APPROVAL	05/07/2024	10/11/2024	68 HR	CISE-ESPOL

PROJECT EXPERIENCE

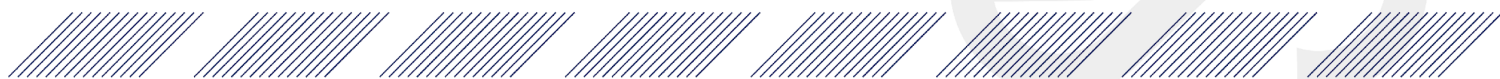
PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
MIDI-MUSICAL: EVALUATION OF USABILITY AND PRODUCTION OF MOBILE PLATFORMS AND APPLICATIONS USING	CIDIS, FADCOM, FIEC	27/05/2022	27/05/2024	ECUADOR



GAMIFICATION FOR TEACHING MUSICAL INITIATION IN CHILDREN AGES 2 TO 4 AND 4 AND 4 TO 7 YEARS.				
MIDI-PARVULOS: USE OF TECHNOLOGICAL TOOLS AS A PEDAGOGICAL STRATEGY TO FACILITATE TEACHING-LEARNING IN INTEGRAL CHILD DEVELOPMENT CENTERS	FADCOM, FIEC, FISCH.	17/06/2021	31/12/2023	ECUADOR
COLLECTIVE CREATION THROUGH THE DESIGN OF MUSICAL AND VISUAL ALGORITHMS, THEIR INTERPRETATION AND/OR RECORDING	UARTES	21/01/2025	PRESENT	ECUADOR

PUBLICATIONS / PRESENTATIONS / EXHIBITIONS AND CREATIVE WORKS

TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
Ciencia y Tecnología productos del conocimiento y creadores de realidades..	Scientific article	2012	Author
¿Qué perciben las estrellas? Un árbol en el vacío.	Scientific dissemination essay	2023	Author
Chakras	Musical Work	2023	Co-author
Germinar, verbo intransitivo.	Musical Work - Scientific article	2024	Co-author
Musical versus narrated serious games versions effects in toddlers and children with ASD: a comparative study	Dissertation - Scientific article (LACLO 2024)	2024	Co-author
Educational Use Experience of Musical Versus Narrated Serious Games and Their	Dissertation - Scientific article (CIICATI 2024)	2024	Co-author



Effect on Toddlers and Children with ASD.			
Concerto Grosso	Musical Workl (REDU 2024)	2024	Co-author
Cueva de los Tayos	Musical Work (CASE 2024)	2024	Co-author
Manglar Electrónico	Musical Work (Manglar 2024: Encuentro de Artes, Educación y Espacio Público)	2024	Co-author

