

Escuela Superior Politécnica del Litoral

RESUME

PERSONAL INFORMATION

LAST NAME:	Leyton Ponguillo
NAME:	Marcelo Iván
EMAIL:	ileyton@espol.edu.ec

RESUME SUMMARY

Marcelo Leyton (Guayaquil, 1971). Master in Public Communication of Science and Technology by the Escuela Superior Politécnica del Litoral (ESPOL). University professor, playwright, director and actor in performing arts. Director of pedagogical projects, research, community. Member of the theater group ARAWA, director of the theater group El Gran Teatro de Monte Si.

EDUCATION

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
Master in Public Communication of Science and Technology	Fourth level	Escuela Superior Politécnica del Litoral (ESPOL)	Arts and Humanities	Ecuador
Master in sciences of the education. Specialization: Spanish Language and Literature Ecuador	Third level	Catholic University Santiago de Guayaquil (UCSG)	Arts and Humanities	Ecuador
International Diploma: Arts and Research	Third level	Casa Grande University and International Center for Education and Development	Arts and Humanities	Colombia-Ecuador
Secondary Education Teacher. Specialization Spanish Language and Literature	Third Level	Catholic University Santiago de Guayaquil	Arts and Humanities	Ecuador

ACADEMIC EXPERIENCE

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
Higher Polytechnic School of the Coast (ESPOL)	teacher Occasional	2020	To the present	Part time

University of the Arts	Teacher	21/10/2015	up to the present	Full time
Higher Technological Institute of Arts of Ecuador	teacher	10/2012	09/2015	Part time
Great House University	teacher	2019	09/2015 2022	Part time
Technical University of Babahoyo	teacher	01/06/2003	03/31/2014	Halftime
Catholic university of Santiago de Guayaquil	teacher	2018	2019	Halftime

RELATED PROFESSIONAL EXPERIENCE

LOCATION	POSITION	AREA	START DATE	END DATE
University of the Arts	Vice principal	School of Performing Arts	2015	Up to the present
Great House University	Teacher, director, manager	Scenic communication	2019	Eventually
Theatern group ARAWA (Independent)	Actor	Artistic/cultural	01/2005	Up to the present
Abdón Calderón Private Institute	Director, manager Teacher and theater directo	Basic education and high school	01/06/1994	03/03/2009
Catholic University of de Santiago de Guayaquil	Teacher	Arts and Humanities	2002	2011

ACADEMIC EVENTS / PROFESSIONAL DEVELOPMENT

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
Stories and forms of transmission: Processes and Stories and Contexts.	International Colloquium	Speaker	12/10/2022	13/10/2022	2 days	Speaker
II Linking Meeting and I Meeting of Pre-professional Practices "Future Collective"	Meeting	Exhibitor	10/12/2020	11/12/2020	_____	Exhibitor
VII Conference on Linking with the	Journeys	Exhibitor	15/11/2020	15/11/2020	_____	Exhibitor

Community. Music in territory,						
Counter- hegemonic practices: pedagogies and territories. Pedagogical practices and methodologies of critical education and in connection with the community	Workshop	Attendee	26/11/2019	28/11/2019	20 hours	participant
Research Methodology in Arts. University of the Arts.	Workshop	Attendee	19/08/2019	23/08/2019	40 hours	Participant
IV International Meeting of Research in Arts	Congress	Attendee	17/06/2019	20/06/2019		Participant

PROJECT EXPERIENCE

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
American theater	UARTES	2021	present	Ecuador
From scenic	UARTES	11/2020	02/2022	Ecuador
The great theater of Monte Sinai	UARTES	01/01/2018	present	Ecuador
Meeting of university and polytechnic theater of Ecuador	Universidad de Guayaquil Y teatro ARAWA	2005	present	Ecuador
Meeting of popular Latin	Teatro ARAWA y Universidad de Guayaquil	2005	present	Ecuador
Theatrical Days	Teatro ARAWA	2006	present	Ecuador
Reheart: art detoxifies	Universidad Casa Grande	2015	2015	Ecuador

HONORS AND AWARDS

PROJECT TITLE	INSTITUTION	DATE	COUNTRY
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Acknowledgement Results External User Satisfaction Report 2020 Mount Sinai Project. Community Outreach	Universidad de las Artes- Ministerio de Trabajo.	22/12/2020	Ecuador
Recognition for EXCELLENT INTEGRAL TEACHER EVALUATION. Semester A 2019.	Universidad Católica Santiago de Guayaquil Carrera de Música. Facultad de Artes y Humanidades	03/10/2019	Ecuador
MATILDE HIDALGO HIDALGO AWARD.	Secretaría de Educación Superior, Ciencia, Tecnología e Innovación (SENESCYT), categoría Académico en Arte y Cultura especialización: Artes Escénicas.	18/04/2017	Ecuador
Winner of the Extraordinary EXTRAORDINARY AWARD FOR MONOTEATRO SIN WORDS. COMPETITION INTERNATIONAL MICROFICTION COMPETITION "GARZÓN CÉSPEDES". 2009.	Organizado por La Cátedra Iberoamericana Itinerante de Narración Oral Escénica (CIINOE) y Comunicación, Oralidad y Artes (COMOARTES). S.L.	2009	España
PRESIDENT OF THE ASSOCIATION OF STUDENTS ASSOCIATION	Escuela de Literatura y Comunicación. Universidad Católica de Santiago de Guayaquil (UCSG)	1999	Ecuador
AWARD: SCHOOL OF LITERATURE for his achievement academic achievement	Universidad Católica de Santiago de Guayaquil (UCSG) otorga el	1996	Ecuador
ENEMY AWARD PHILANTHROPIC SOCIETY OF GUAYAS, in recognition of his academic merits.	Universidad Católica de Santiago de Guayaquil (UCSG)	1992	Ecuador

PUBLICATIONS / PRESENTATIONS / EXHIBITIONS AND CREATIVE WORKS

TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
Sergio Román Armendáriz: a theatrical encounter with a poet	Prologue of the book Cuadrilátero	2022	Contributor
Outline and contributions to read our local university theater.	Article - Scientific Research	2020	Author /chapter
Prologue: Dramatic works, Puppet Theater I. By the Colombian Pablo Angarita Sabia. Rosa	Analysis of plays Blindada Ediciones. Cali-Colombia	2018	Autor/prólogo
Essay: Theatrical Pedagogy(s).	Article Cartón Piedra. El Telégrafo.	2016	Autor