

Escuela Superior Politécnica del Litoral

RESUME

PERSONAL INFORMATION

LAST NAME:	Cabrera Balbuena
NAME:	Iria Elena
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RESUME SUMMARY

Iria Cabrera is a PhD. in Art, Production and Research. Graduated Cum Laude from the Polytechnic University of Valencia in 2022. Her topic's thesis is about the Czech stop motion animation cinema, deepened during a predoctoral stay at FAMU in Prague. The interest in animation arose from her studies in Fine Arts where she combined photography, sculpture and painting in stop motion animation projects. She directed the short film "Uroboros. Eterno Retorno"(2013), selected in national and international festivals. Professionally, she has worked in stop motion animation films in Spanish studios, such as in "Vicenta" (Sam Ortí, 2010), nominated for a Goya award. Since 2016, she has been a tenured professor at the Escuela Superior Politécnica del Litoral in Ecuador, and was a visiting professor at UDLAP in Mexico. She has contributed to books such as "Harryhausen" and presented research at international conferences specializing in animation studies, such as CONFIA 2019 and the 31st SAS Annual Conference. She continues to research in stop motion animation, modeling and 3D animation, applying them in video game projects.

EDUCATION

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
PhD in Art Production	Fourth grade	Polytechnic University of Valencia(UPV)	Arts and humanities	Spain
Official Master in Digital Sculpture	Fourth grade	Voxel School		Spain
Official Master in Artistic production. Art and technology.	Fourth grade	Polytechnic University of Valencia(UPV)		Spain
Own diploma in 3D animation, art and industry.	Third grade	Polytechnic University of Valencia(UPV)		Spain
Degree in Fine Arts	Third grade	University of Vigo		Spain

ACADEMIC EXPERIENCE

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
Escuela Superior Politécnica del Litoral	Tenured professor	15/09/2016	currently	Full time
University of the Américas Puebla (UDLAP)	Visitant teacher	1/08/2019	15/12/2019	Part time
Academy of Performing Arts in Prague (FAMU)	Researcher	1/03/2018	1/06/2018	Full time
Escuela Superior Politécnica del Litoral	Hired professor.	01/10/2014	13/07/2016	Full time
Escuela Superior Politécnica del Litoral	Occasional teacher	12/05/2014	03/10/2014	Full time

RELATED PROFESSIONAL EXPERIENCE

LOCATION	POSITION	AREA	START DATE	END DATE
Pemperor Studios	3D Artist	Art and technology	30/01/2022	currently
Omerta producciones	Art director	Audiovisual	01/09/2016	30/11/2016
Doctor Zamenhof Studio	2D Animator	Audiovisual	01/12/2013	30/01/2014
Átomo Producciones	Art director	Audiovisual	01/11/2016	30/11/2016
Claymation	Modelmaker	Audiovisual	1/08/2011	30/10/2011
Basque Film Services SL	Production and direction assistant	Audiovisual	10/01/2011	28/02/2011
Pablo Llorens Serrano	Modelmaker	Audiovisual	01/07/2011	01/08/2011
Conflictivos Productions	Modelmaker	Audiovisual	01/05/2010	01/08/2010

ACADEMIC EVENTS / PROFESSIONAL DEVELOPMENT

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
II Congreso Español de Videojuegos 2023	Congress	Speaker	09/11/2023	10/11/2023	16 horas	Spain Society of Video Games
IV International Congress of Visual arts research: ANIAV 2019	Congress	Speaker	10/07/2019	13/07/2019	20 hours	Polytechnic University of Valencia (UPV)
31st SAS Annual Conference. Animation is a place	Congress	Speaker	15/06/2019	17/06/2019	30 hours	Lusófona de Humanidades e Tecnologías University
II Jornadas de Arte y Diseño	Congress	Speaker	15/12/2018	16/12/2018	10 hours	Pablo Picasso Art and Design School
Confía 2018. International Conference	Congress	Speaker	13/07/2018	15/07/2018	32 hours	Design School at IPCA – Polytechnic Intitute of

on Illustration and animation.						Cávado and Ave
Visiones Convergentes	Congress	Speaker	15/10/2014	16/10/2014	10 hours	Catholic University of Guayaquil

PROJECT EXPERIENCE

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
From the craft workshop to the graphic engine: Design of a serious videogame demo for the dissemination of craft techniques from Galicia and Ecuador.	Escuela Superior Politécnica del Litoral	15/11/2022	Currently	Ecuador

HONORS AND AWARDS

PROJECT TITLE	INSTITUTION	DATE	COUNTRY
CUM Laude mention for the doctoral thesis "The Czech School of Stop motion, Origin, characteristics and influences".	Universidad Politécnica de Valencia	14/02/2022	Spain

PUBLICATIONS / PRESENTATIONS / EXHIBITIONS AND CREATIVE WORKS

TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
JIRI BARTA'S KRYSTAR (1985): CZECH STOP MOTION ANIMATION CINEMA AS A CONFLUENCE OF GERMAN EXPRESSIONIST CINEMA AND PUPPET THEATER.	Scientific paper	2021	Author
Book Harryhausen. Chapter "Stop motion origins: From maic to animation"	Book chapter	2021	Author

“The animated illustration as a show. Lightning sketches”	Scientific paper	2020	Author
“Proto stop-motion: Analysis of first stop motion appearances in live action”	Scientific paper	2019	Author
“Visual tactility analysis in stop-motion animation using the uncanny valley theory”	Scientific paper	2018	Author
Robert Morgan Interview.	Scientific paper	2017	Author