

**Escuela Superior Politécnica del Litoral
RESUME**

PERSONAL INFORMATION

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| LAST NAME: | Mueckay Arcos |
| NAME: | Luis Enrique |
| EMAIL: | lmueckay@espol.edu.ec |
| Web Link: | @luchomueckay |

SUMMARY

Artistic director, actor, choreographer, teacher, and cultural manager from Guayaquil with over 40 years of professional experience. Better known as Lucho Mueckay, he is the founder and artistic director of the Sarao Cultural Center with 36 years of experience. He is recognized as the Precursor of the Contemporary Dance in Guayaquil. He has participated in nearly 100 artistic productions in theater and dance, both as an author, director or actor. He has represented Ecuador in several national and international artistic festivals and events. He has received important recognitions, including the Medal of Educational Merit awarded by the Ecuadorian State and the Guayaquil City Award awarded by the city government.

EDUCATION

| DEGREE | LEVEL | INSTITUTION | FIELD OF STUDY | COUNTRY |
|---|----------------|------------------------------------|------------------------|---------|
| Graduate of the School of Contemporary Dance of the National Institute of Fine Arts | Specialization | INBA | Dance | México |
| Choreography Studies at the Higher Center of Choreography | Specialization | CESUCO | Dance and choreography | México |
| Bachelor of Communication Science | Third level | UNIVERSIDAD AUTÓNOMA METROPOLITANA | Arts and Humanities | México |
| Master's Degree in Advanced Theatre Studies | Fourth level | UNIVERSIDAD DE LA RIOJA | Arts and Humanities | España |



ACADEMIC EXPERIENCE

| INSTITUTION | EXPERIENCE | START DATE | END DATE | EMPLOYMENT TYPE |
|---|---|------------|----------|--------------------|
| ESPOL | Teacher of the asignature STAGE DIRECTION | 2025 | To date | Occasional Teacher |
| CASA GRANDE UNIVERSITY SCHOOL OF COMMUNICATION | Teacher of DRAMATIC WRITING | 1999 | 2000 | Workshop |

RELATED PROFESSIONAL EXPERIENCE

| LOCATION | POSITION | AREA | START DATE | END DATE |
|---|--|-----------------------|------------|----------|
| CENTRO CULTURAL SARAO | Artistic Director | Performing Arts | 1995 | To date |
| ESTUDIO PAULSEN | Professor of the subject Stage Body | Performing Arts | 2018 | To date |
| NATIONAL INSTITUTE OF CULTURAL HERITAGE OF ECUADOR | Zonal Director | Cultural Heritage | 2016 | 2018 |
| MINISTRY OF FOREIGN AFFAIRS AND HUMAN MOBILITY OF ECUADOR | Advisor on Cultural Issues | Cultural Diplomacy | 2014 | 2015 |
| MINISTRY OF FOREIGN AFFAIRS AND HUMAN MOBILITY OF ECUADOR | Director of Cultural Promotion and Interculturality | Cultural Diplomacy | 2010 | 2014 |

ACADEMIC EVENTS / PROFESSIONAL DEVELOPMENT

| EVENT | TYPE | INVOLVEMENT | START DATE | END DATE | TIME SPAN | CERTIFIED BY |
|------------------------|--------|-------------|------------|----------|-----------|--------------|
| DRAMATURGY | Course | Attendance | 2025 | 2025 | 30 horas | CELCIT |
| THEATER PEDAGOGY I | Course | Attendance | 2010 | 2010 | 70 hours | CELCIT |
| THEATER PEDAGOGY II | Course | Attendance | 2010 | 2011 | 70 hours | CELCIT |



HONORS AND AWARDS

| PROJECT TITLE | INSTITUTION | DATE | COUNTRY |
|---|---|------|---------|
| GUAYAQUIL MUNICIPALITY AWARD | Municipality of Guayaquil | 2023 | ECUADOR |
| JOSÉ MARTINEZ QUEIROLO AWARD | House of Culture, Guayas Nucleus | 2015 | ECUADOR |
| FIRST PRIZE IN THE SCREENWRITING CATEGORY for the play "I can't see you sad because it kills me." | National Cinematography Council of Ecuador (CNCINE) | 2009 | ECUADOR |
| JUAN LEÓN MERA NATIONAL THEATRE AWARD | Ministry of Culture | 2008 | ECUADOR |
| MEDAL OF EDUCATIONAL MERIT | Ministry of Education | 2007 | ECUADOR |
| FIRST PRIZE IN CHOREOGRAPHY with the work "Mark an X where your soul hurts." | National Institute of Fine Arts | 1981 | MÉXICO |

PUBLICATIONS / PRESENTATIONS / EXHIBITIONS AND CREATIVE WORKS

| TITLE | TYPE | YEAR | TYPE OF INVOLVEMENT |
|---|---|----------------|---|
| DIARY OF A MADMAN | Theater play | 1994-2024 | Author, actor and director |
| PROMETHEUS DEPORTED by Fernando Mieles | Movie | 2008 | Actor |
| CHRONICLE OF CLOSED MOURNING... WELL, NOT SO CLOSED by Lucho Mueckay | Dance-theater play | 1993-2024 | Author, coreógrafo and director |
| AMOR-TIGUANDO (PARANORMAL LOVE STORIES) | Dance-theater play (Selected as one of the 15 choreographic works of the Canon of Ecuadorian Dance) | 2015 | Author, choreographer and director |
| RABIA by Sebastián Cordero | Theater play | 2018-2019-2020 | Actor |
| LOJA LIVING ARTS FESTIVAL | Internacional festival | 2016 | Member of the National Projects Curatorship Committee |
| PLATERO AND US By Lucho Mueckay | Dance-theater play adapted from the book Platero y yo by Juan Ramón Jiménez | 2023-2024 | Author, choreographer and director |

