

Escuela Superior Politécnica del Litoral RESUME

PERSONAL INFORMATION

LAST NAME:	Mueckay Arcos
NAME:	Luis Enrique
EMAIL:	lmueckay@espol.edu.ec
Web Link:	@luchomueckay

SUMMARY

Artistic director, actor, choreographer, teacher, and cultural manager from Guayaquil with over 40 years of professional experience. Better known as Lucho Mueckay, he is the founder and artistic director of the Sarao Cultural Center with 36 years of experience. He is recognized as the Precursor of the Contemporary Dance in Guayaquil. He has participated in nearly 100 artistic productions in theater and dance, both as an author, director or actor. He has represented Ecuador in several national and international artistic festivals and events. He has received important recognitions, including the Medal of Educational Merit awarded by the Ecuadorian State and the Guayaquil City Award awarded by the city government.

EDUCATION

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
Graduate of the School of Contemporary Dance of the National Institute of Fine Arts	Specialization	INBA	Dance	México
Choreography Studies at the Higher Center of Choreography	Specialization	CESUCO	Dance and choreography	México
Bachelor of Communication Science	Third level	UNIVERSIDAD AUTÓNOMA METROPOLITANA	Arts and Humanities	México
Master's Degree in Advanced Theatre Studies	Fourth level	UNIVERSIDAD DE LA RIOJA	Arts and Humanities	España



ACADEMIC EXPERIENCE

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
ESPOL	Teacher of the asignature STAGE DIRECTION	2025	To date	Occasional Teacher
CASA GRANDE UNIVERSITY SCHOOL OF COMMUNICATION	Teacher of DRAMATIC WRITING	1999	2000	Woorkshop

RELATED PROFESSIONAL EXPERIENCE

LOCATION	POSITION	AREA	START DATE	END DATE
CENTRO CULTURAL SARAO	Artistic Director	Performing Arts	1995	To date
ESTUDIO PAULSEN	Professor of the subject Stage Body	Performing Arts	2018	To date
NATIONAL INSTITUTE OF CULTURAL HERITAGE OF ECUADOR	Zonal Director	Cultural Heritage	2016	2018
MINISTRY OF FOREIGN AFFAIRS AND HUMAN MOBILITY OF ECUADOR	Advisor on Cultural Issues	Cultural Diplomacy	2014	2015
MINISTRY OF FOREIGN AFFAIRS AND HUMAN MOBILITY OF ECUADOR	Director of Cultural Promotion and Interculturality	Cultural Diplomacy	2010	2014

ACADEMIC EVENTS / PROFESSIONAL DEVELOPMENT

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
DRAMATURGY	Course	Attendance	2025	2025	30 horas	CELCIT
THEATER PEDAGOGY I	Course	Attendance	2010	2010	70 hours	CELCIT
THEATER PEDAGOGY II	Course	Attendance	2010	2011	70 hours	CELCIT



HONORS AND AWARDS

PROJECT TITLE	INSTITUTION	DATE	COUNTRY
GUAYAQUIL MUNICIPALITY AWARD	Municipality of Guayaquil	2023	ECUADOR
JOSÉ MARTINEZ QUEIROLO AWARD	House of Culture, Guayas Nucleus	2015	ECUADOR
FIRST PRIZE IN THE SCREENWRITING CATEGORY for the play "I can't see you sad because it kills me."	National Cinematography Council of Ecuador (CNCINE)	2009	ECUADOR
JUAN LEÓN MERA NATIONAL THEATRE AWARD	Ministry of Culture	2008	ECUADOR
MEDAL OF EDUCATIONAL MERIT	Ministry of Education	2007	ECUADOR
FIRST PRIZE IN CHOREOGRAPHY with the work "Mark an X where your soul hurts."	National Institute of Fine Arts	1981	MÉXICO

PUBLICATIONS / PRESENTATIONS / EXHIBITIONS AND CREATIVE WORKS

TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
DIARY OF A MADMAN	Theater play	1994-2024	Author, actor and director
PROMETHEUS DEPORTED by Fernando Mieles	Movie	2008	Actor
CHRONICLE OF CLOSED MOURNING... WELL, NOT SO CLOSED by Lucho Mueckay	Dance-theater play	1993-2024	Author, coreógrafo and director
AMOR-TIGUANDO (PARANORMAL LOVE STORIES)	Dance-theater play (Selected as one of the 15 choreographic works of the Canon of Ecuadorian Dance)	2015	Author, choreographer and director
RABIA by Sebastián Cordero	Theater play	2018-2019-2020	Actor
LOJA LIVING ARTS FESTIVAL	Internacional festival	2016	Member of the National Projects Curatorship Committee
PLATERO AND US By Lucho Mueckay	Dance-theater play adapted from the book Platero y yo by Juan Ramón Jiménez	2023-2024	Author, choreographer and director

