

## Escuela Superior Politécnica del Litoral

### RESUME

#### PERSONAL INFORMATION

<b>LAST NAME:</b>	CUSTOJA RIPOLL
<b>NAME:</b>	María de los Ángeles
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<b>Web link:</b> (opcional)	

#### RESUME SUMMARY

Historian, specialty in archeology, university professor, professional with experience in the field of culture, area that has given him solid training in the management and dissemination of cultural projects. His focus on the gaps between the world of crafts, design and art has allowed him to develop projects to safeguard material and intangible cultural heritage.

#### EDUCATION

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
DOCTORATE IN ART: PRODUCTION AND RESEARCH (In Process)	Postgraduate Degree	POLYTECHNIC UNIVERSITY OF VALENCIA (UPV)	Arts	SPAIN
MASTER'S IN DESIGN AND BRAND MANAGEMENT	Postgraduate Degree	ESPOL	Arts	ECUADOR
MASTER'S IN CULTURAL HERITAGE MANAGEMENT	Postgraduate Degree	UNIVERSITY OF GIRONA (UdG)	Arts & Humanities	SPAIN
DEGREE IN ART THERAPY	Certification Degree	UNIVERSITY OF GIRONA (UdG)	Arts & Humanities	SPAIN
BACHELOR OF FINE ARTS IN HISTORY	Undergraduate Degree	UNIVERSITY OF GIRONA (UdG)	Arts & Humanities	SPAIN

#### ACADEMIC EXPERIENCE

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
FADCOM-ESPOL	Associate Professor	2002	2020	Full-time
UNIVERSIDAD JEFFERSON	Casual Lecturer	2002	2004	Part-time
UNIVERSIDAD DE BOLÍVAR	Casual Lecturer	2002	2004	Part-time
UNIVERSIDAD DE ESPECIALIDADES ESPÍRITU SANTO (UEES)	Casual Lecturer	2003	2011	Part-time
INSTITUTO TECNOLÓGICO	Casual Lecturer	2003	2011	Part-time

ARTES DEL ECUADOR (ITAE)				
UNIVERSIDAD CATÓLICA SANTIAGO DE GUAYAQUIL (UCSG)	Casual Lecturer	2006	2012	Part-time

### **RELATED PROFESSIONAL EXPERIENCE**

LOCATION	POSITION	AREA	START DATE	END DATE
UNIVERSITY OF GIRONA (Udg) AUTONOMOUS UNIVERSITY OF BARCELONA (UAB)	Personal involvement and leadership	Archeology	1992	2002

### **ACADEMIC EVENTS / PROFESSIONAL DEVELOPMENT**

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
I International Design Congress.	Congress	Assistance	22/01/20	24/01/20	34 hours	SAN GREGORIO PORTOVIEJO UNIVERSITY
IV International Congress on experiences in the protection of the intangible cultural heritage.	Congress	Speaker	07/11/17	11/11/17	5 days	AUTONOMOUS UNIVERSITY OF MEXICO (UNAM)
International Meeting in Arts Research.	Congress	Assistance	21/06/17	23/06/17	3 days	UNIVERSITY OF ARTS (UArtes)
Intervention and interaction from design to crafts.	Course	Assistance	25/01/17	07/03/17	80 hours	VIRTUAL CLASSROOM, MULTINATIONAL WORKSHOP

### **PROJECT EXPERIENCE**

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
Development of practices with crafts, design and community art.	ESPOL	2023	2024	ECUADOR
Crafts for the sociocultural inclusion of the young of the Valdivia valley.	ESPOL	2017	2018	ECUADOR
Conservation of the woven crafts of the canton Chanduy de la Ecuatorian coast through the creation of an experimental laboratory of design.	Research team FADA (Feminism, Crafts, Design and Art), EDCOMESPOL.	2016	2018	ECUADOR

Developart. Create without limits.	AECID (Spanish Agency for International Development Cooperation)	2008	2008	ECUADOR
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**PUBLICATIONS / PRESENTATIONS / EXHIBITIONS AND CREATIVE WORKS**

TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
Weaving the Huancavilca memory. Experiences in co-design for the conservation of ancestral textile practices.	Scientific article	2023	Author
The story as a means of teaching about traditional practices of Ecuador.	Scientific article	2022	Author
Case Study: Use of the platform and digital tools for education sustainable development, within the framework of the "COVID-19 pandemic".	Scientific article	2021	Author
Artisans and Designers. Practical ethno-learning for the conservation of the Huancavilca heritage (Santa Elena-Ecuador).	Conference/congress	2017	Author
Heritage crafts as a resource for intercultural dialogue.	Conference/congress	2014	Author