

## Escuela Superior Politécnica del Litoral

### RESUME

#### **PERSONAL INFORMATION**

<b>LAST NAME:</b>	<b>Rodríguez Rodríguez</b>
<b>NAME:</b>	<b>Omar David</b>
<b>EMAIL:</b>	<b>omdarodr@espol.edu.ec</b>
<b>Web link: (opcional)</b>	

#### **RESUME SUMMARY**

I have been involved in the audiovisual sector since I started my professional career in 1998, at a small television channel called TV Patín. There, I began working as a VTR operator, and later as an editor and animator. Since then, I have collaborated with various production companies and television channels, creating audiovisual pieces, commercials, graphic lines, promotions, as well as performing tasks in editing, directing, and general design.

In 2008, I started teaching at several technical institutes specializing in audiovisual production and communication, an activity that I am as passionate about as audiovisual production itself.

I am passionate about technological advancements, post-production, and design. Therefore, I constantly seek to train and update myself in the use of digital tools for artistic production.

I believe that while complexity, techniques, and tool management are essential in creating graphic works, the idea and the way of communicating are the most important aspects when creating audiovisual and design pieces.

#### **EDUCATION**

<b>DEGREE</b>	<b>LEVEL</b>	<b>INSTITUTION</b>	<b>FIELD OF STUDY</b>	<b>COUNTRY</b>
TECHNOLOGY IN ADVERTISING AND GRAPHIC DESIGN	third level	Escuela Superior Politécnica	Arts and Humanities	Ecuador

		del Litoral ESPOL		
Graduate IN ADVERTISING AND GRAPHIC DESIGN	third level	Escuela Superior Politécnica del Litoral ESPOL	<b>Arts and Humanities</b>	<b>Ecuador</b>
MASTER'S DEGREE IN DIGITAL POST- PRODUCTION	Fourth level	UNIVERSIDAD POLITÉCNICA DE VALENCIA	<b>Arts and Humanities</b>	<b>España</b>

### **ACADEMIC EXPERIENCE**

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
Tech institute ITSU	Occasional teacher	12/10/2009	1/12/2015	Part time
ESCUELA SUPERIOR POLITÉCNICA DEL LITORAL ESPOL	Occasional teacher	1/5/2015	Present	Full time

### **RELATED PROFESSIONAL EXPERIENCE**

LOCATION	POSITION	AREA	START DATE	END DATE
TV PASTIN	Post-producer editor	POSTPRODUCCION	9/3/1998	3/6/2002
SUCRE TELEVISION	Post-producer editor	POSTPRODUCCION	13/10/2002	12/10/2004
JD PRODUCCIONES	Producer	PRODUCTION/POST-PRODUCTION	13/1/2004	13/6/2005
TV TELERAMA	Post-producer editor	POSTPRODUCCION	6/10/2005	30/12/2012
TV TELEVISION	Image designer	Promotions	30/12/2012	30/12/2012

### **ACADEMIC EVENTS / PROFESSIONAL DEVELOPMENT**

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
Certification program in E-learning	Diplomado	Partaker	28/05/2021	7/10/2021	72 hours	CISE-ESPOL
POST PRODUCTION IN THE	Working day	INSSTRUCTOR	21/6/2021	25/6/2021	20 hours	<b>CULTURA ESPOL</b>

DEVELOPMENT OF THE LOCAL AUDIOVISUAL INDUSTRY						
CISE ACCOMPANYE S YOU LIVE: TIPS TO GENERATE EDUCATIONAL AUDIOVISUAL CONTENT WITHIMPACT	CHAIR	INSTRUCTOR	18/6/2021	18/6/2021	2 hours	CISE-ESPOL
University Audiovisual Festival "Vista Previa"	COURSE	INSTRUCTOR	22/6/2020	22/6/2020	1.5 hours	<b>CULTURA ESPOL</b>
Cinematographic Postproduction	COURSE	Attendee	2/3/2020	15/3/2020	40 hours	<b>ESPOL</b>
<b>PROTOOLS</b>	COURSE	Attendee	10/11/2018	8/12/2018	15 hours	
DESIGN THINKING FOR TEACHERS	Workshop	Attendee	20/4/2017	28/4/2017	32 hours	
MANAGEMENT AND INNOVATION SEMINAR IN THE CREATIVE INDUSTRY	MANAGEMENT	Attendee	15/6/2017	15/6/2017	8 hours	<b>USCG</b>

### **PROJECT EXPERIENCE**

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
Study of the influence exerted by audiovisual content displayed in digital media on society	FACULTY OF ART, DESIGN AND AUDIOVISUAL COMMUNICATION - (FADCOM_ESPOL)	2/1/2019	10/3/2023	<b>ECUADOR</b>
USES OF DIGITAL AUDIOVISUAL TECHNOLOGY AND MULTIPLATFORM DIFFUSION IN THE PRESERVATION AND	FACULTY OF ART, DESIGN AND AUDIOVISUAL COMMUNICATION - (FADCOM), GAD SALITRE,	6/5/2015	21/12/2015	<b>ECUADOR</b>

RESIGNIFICATION OF COLLECTIVE AND INDIVIDUAL MEMORIES OF ECUADORIAN MONTUVIO	SENECYT 5/6/2015 12/21/2015 ECUADOR			
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### **HONORS AND AWARDS**

PROJECT TITLE	INSTITUTION	DATE	COUNTRY

### **PUBLICATIONS / PRESENTATIONS / EXHIBITIONS AND CREATIVE WORKS**

TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
ANALYSIS OF THE INFORMATIVE DISCOURSE OF THE COMMUNICATION MEDIADURING THE NATIONAL STRIKE IN ECUADOR	BOOK OR BOOK CHAPTER	<b>2021</b>	Co-author
COMPARATIVE ANALYSIS OF THE AUDIOVISUAL NARRATIVE OF THE TV SERIES AIDA VERSUS ITS ECUADORIAN ADAPTATION	OTHERS	<b>2020</b>	Co-author
MEMORY AND IDENTITY IN THE SALITRE COMMUNITY - INTERACTIVE DOCUMENTARY	PRODUCT :: PROTOTYPE	<b>2017</b>	Editor