

## Escuela Superior Politécnica del Litoral

### RESUME

#### PERSONAL INFORMATION

<b>LAST NAME:</b>	Santi León
<b>NAME:</b>	Rafael Santi
<b>EMAIL:</b>	rsanti @espol.edu.ec

#### RESUME SUMMARY

Interdisciplinary artist and university teacher. As a Professor at Espol University: Chair of Acting and Body Expression. Part of the teaching staff of the Master's Degree in Art and Technology at Fadcom, Espol. He also works as a teacher at the School of Performing Arts of the University of the Arts of Ecuador. As an artist, he has won Ifci awards on 4 occasions and has presented his relevant works inside and outside the country. Chair of Art and technology, experimental performing arts workshop, Postdrama and interdrama.

#### EDUCATION

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
Journalist	graduate	University Católica de Santiago de Guayaquil	Professional	Ecuador
Master of interdisciplinary theatre and Live Arts	Postgraduate	University of Colombia	Professional	Colombia

#### ACADEMIC EXPERIENCE

INSTITUTION	EXPERIENCE	START DATE	END DATE	EMPLOYMENT TYPE
University of Arts Ecuador	Professor	03/10/2022	Presente	Half time
Escuela Superior Politécnica del Litoral	Professor	16/05/2022	Presente	Ocassional time

#### RELATED PROFESSIONAL EXPERIENCE

INSTITUCIÓN	CARGO	ÁREA	FECHA INICIO	FECHA FIN
Museo del Chopo (CDMX-Mexico) Unam-Universidad Castilla de la Mancha Tower of Babel Performative conference	Scenic research	Guest performer	01/07/2019	15/10/2019

University of the Arts of Guayaquil Real Smart Cities-Filoctetes Project	Performative research	Director and performer	15/08/2019	21/11/2019
Ministry of Culture of Ecuador 1st Place in the Ecuadorian Competitive Funds	Contemporary Scenic Research "Archivo Romero en un Río" (Romero Archive in a River)	Scenic Director Performer	01/01/2018	01/12/2018
University of Arts of Ecuador Project Reconstruction of the Feminine Identity: The social reinsertion of women, from a process of interdisciplinary creation".	Artistic Advisor	Interdisciplinary Artistic Advisor	01/10/2018	01/07/2019
Ministry of Culture of Ecuador 1st. Place in Ecuadorian Competitive Funds "Pop Art Porn".	Contemporary scenic research	Director and performer	01/01/2017	01/12/2017
Ministry of Culture of Ecuador 1st Place, Ecuadorian Competitive Funds "Enter de Voice" Relational performance	Contemporary scenic research	Director and performer	01/01/2016	01/31/2016
La Candelaria Theater Bogotá Colombia	Scenic Research	Field	15/08/2013	22/08/2015
National University of Colombia	Faculty of Art	Proofreader University Magazine of Performing Arts of the National University of Colombia. "Semillero de Artes Vivas" (Living Arts Seedbed)	15/08/2013	22/08/2015
National University of Colombia Art Museum of the University - Leon de Greiff Theater "InSoplo Donde Dios Corre Con Los Ojos De Un Hombre Ciego (InSoplo Where God Runs With The Eyes Of A Blind Man)".	Faculty of Art	Director and Peroformer	15/08/2013	22/08/2015
Museum of Memory Bogotá-Colombia Performance "Blinded". England, Ecuador, Canada, Colombia	Museum of Memory of Bogota	Guest Peroformer	15/08/2013	22/08/2015
Iberescena Despojos Spain - Argentina	Argonauts Theater Residency	Peroformer	22/07/2012	21/12/2012
Taanteatro Brasil-Ecuador	Residencia Taanteatro	Performer	15/02/2011	13/02/2011

**ACADEMIC EVENTS / PROFESSIONAL DEVELOPMENT**

EVENT	TYPE	INVOLVEMENT	START DATE	END DATE	TIME SPAN	CERTIFIED BY
Arts Sound	Diploma	Student	12/07/2020	Actuality	48 hours	Actuality
<b>Art Sounds</b>	<b>Diploma</b>	<b>Student</b>	<b>01/06/2024</b>	<b>Actuality</b>		

### **PROJECT EXPERIENCE**

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
Enter de Voice	MCYP	2016		Ecuador
Pop Art Porn	MCYP	2017		Ecuador
Archivo Romero en un Río	MCYP	2018		Ecuador
Filóctetes	University of Artes Guayquil	2019		Ecuador

### **HONORS AND AWARDS**

PROJECT TITLE	INSTITUTION	DATE	COUNTRY
1st.	MCYP	2016, 2017, 2018, 2019, 2020, 2021	Ecuador

### **PUBLICATIONS / PRESENTATIONS / EXHIBITIONS AND CREATIVE WORKS**

TITLE	TYPE	YEAR	TYPE OF INVOLVEMENT
Insoplo	book	2015	author