

Escuela Superior Politécnica del Litoral

RESUME

PERSONAL INFORMATION

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|------------|---|
| LAST NAME: | Víctor Cantos |
| NAME: | Víctor Manuel |
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RESUME SUMMARY

I am a professional with 12 years of experience in television production, specializing as an editor, post-producer, and 3D animator in the commercial advertising sector. Additionally, I have 8 years of experience in university education, where I have served as a lecturer, director, and supervisor of integrative projects and community engagement initiatives. I always strive to stay updated through professional training and artistic courses, aiming to contribute to the development of both professional and academic realms in both areas.

EDUCATION

| DEGREE | LEVEL | INSTITUTION | FIELD OF STUDY | COUNTRY |
|---|----------|-----------------------|----------------|---------|
| Licenciado en Diseño y Producción Audiovisual | graduate | ESPOL | ARTS | ECUADOR |
| Master en Postproducción digital | master | UPV (VALENCIA ESPAÑA) | ARTS | ESPAÑA |

ACADEMIC EXPERIENCE

| INSTITUTION | EXPERIENCE | START DATE | END DATE | EMPLOYMENT TYPE |
|-------------|------------|------------|------------|-----------------|
| ESPOL | Teacher | 05/10/2015 | 17/10/2022 | Full time |

RELATED PROFESSIONAL EXPERIENCE

| LOCATION | POSITION | AREA | START DATE | END DATE |
|--------------------|------------------------|---------------------|------------|------------|
| LENTE PRODUCCIONES | 3DAnimator | Comercial products | 01/08/2009 | 25/05/2011 |
| KAIRA S.A | Editor and 3D animator | Educational content | 05/02/2014 | 29/02/2016 |
| FRASCHINI HELLER | Editor and 2D animator | Educational content | 28/01/2013 | 25/04/2014 |

ACADEMIC EVENTS / PROFESSIONAL DEVELOPMENT

| EVENT | TYPE | INVOLVEMENT | START DATE | END DATE | TIME SPAN | CERTIFIED BY |
|--|---------------|-------------|------------|------------|-----------|----------------------|
| MC 101 MEDIA COMPOSER EDITING ESSENTIALS | PRESENTIAL | Student | 10/03/2015 | 12/03/2021 | 40 HR. | AVID |
| MC 101 MEDIA COMPOSER EDITING ESSENTIALS | PRESENTIAL | Student | 21/02/2015 | 24/02/2015 | 24 HR. | SIMBIOX |
| DENTAL RIGID PROSTHESES | PRESENTIAL | Student | 21/02/2015 | 23/02/2015 | 16 HR | SIMBIOX |
| PROSTHESES ADVANCED | PRESENTIAL | Student | 18/02/2015 | 20/02/2015 | 16 HR. | SIMBIOX |
| ADOBE AFTER EFFECTS DE CERO A CIEN | PRESENTIAL | Student | 28/02/2021 | 12/03/2021 | 40 HR. | BYRON CORTEZ ACADEMY |
| ANIMACIÓN PARA ILUSTRADORES EN PHOTOSHOP | ONLINE | Student | 20/08/2022 | 21/08/2022 | 2.9HR | CREHANA |

PROJECT EXPERIENCE

| PROJECT TITLE | INSTITUTION | START DATE | END DATE | COUNTRY |
|---|-------------|------------|------------|---------|
| Rescate de Saberes ancestrales y potenciamiento de la economía circular artesanal | ESPOL | 01/05/2023 | 01/04/2024 | Ecuador |