

**Escuela Superior Politécnica del Litoral**

**RESUME**

**PERSONAL INFORMATION**

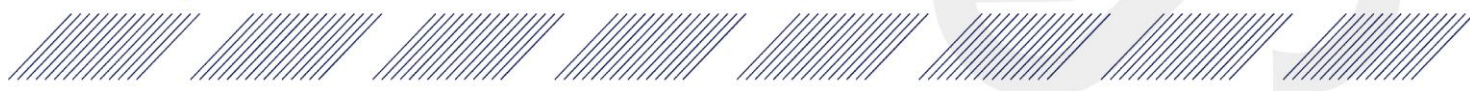
<b>LAST NAME:</b>	Cantos Luces
<b>NAME:</b>	Víctor Manuel
<b>EMAIL:</b>	vcantos@espol.edu.ec
<b>Web link:</b>	<a href="https://linktr.ee/vcantos">https://linktr.ee/vcantos</a>

**RESUME SUMMARY**

Víctor Manuel Cantos Luces is a professional with over 12 years of experience in television production and digital post-production, specializing in editing, 3D animation, and visual effects for the advertising and commercial industry. His academic career includes more than a decade as a professor and coordinator of undergraduate and postgraduate programs at ESPOL. He holds a master's degree in Digital Post-Production from the Polytechnic University of Valencia and a bachelor's degree in Audiovisual Design and Production from ESPOL. His demo reel, available on YouTube, showcases a variety of projects that reflect his creativity and technical expertise in animation. He stands out for his leadership, communication skills, and ability to foster collaborative learning, driving innovative and high-impact projects in both academic and professional fields.

**EDUCATION**

DEGREE	LEVEL	INSTITUTION	FIELD OF STUDY	COUNTRY
Licenciado en Diseño y Producción Audiovisual	graduate	ESPOL	ARTS	ECUADOR
Master en Postproducción digital	master	UPV (VALENCIA ESPAÑA)	ARTS	ESPAÑA



**ACADEMIC EXPERIENCE**

INSTITUTION	EXPERIENC E	START DATE	END DATE	EMPLOYMENT TYPE
ESPOL	Teacher	05/10/2015	17/10/2022	Full time

**RELATED PROFESSIONAL EXPERIENCE**

LOCATION	POSITION	AREA	START DATE	END DATE
LENTE PRODUCCIONES	3DAnimator	Comercial products	01/08/2009	25/05/2011
KAIRA S.A	Editor and 3D animator	Educational content	05/02/2014	29/02/2016
FRASCHINI HELLER	Editor and 2D animator	Educational content	28/01/2013	25/04/2014

**ACADEMIC EVENTS / PROFESSIONAL DEVELOPMENT**

EVENT	TYPE	INVOLVEME NT	START DATE	END DATE	TIME SPAN	CERTIFIE D BY
MC 101 MEDIA COMPOSER EDITING ESSENTIALS	PRESENTI AL	Student	10/03/2015	12/03/2021	40 HR.	AVID
MC 101 MEDIA COMPOSER EDITING ESSENTIALS	PRESENTI AL	Student	21/02/2015	24/02/2015	24 HR.	<b>SIMBIOX</b>
DENTAL RIGID PROSTHESES	PRESENTI AL	Student	21/02/2015	23/02/2015	16 HR	<b>SIMBIOX</b>
PROSTHESES ADVANCED	PRESENTI AL	Student	18/02/2015	20/02/2015	16 HR.	<b>SIMBIOX</b>
ADOBE AFTER EFFECTS DE CERO A CIEN	PRESENTI AL	Student	28/02/2021	12/03/2021	40 HR.	BYRON CORTEZ ACADEMY
ANIMACIÓN PARA ILUSTRADORES EN PHOTOSHOP	<b>ONLINE</b>	Student	20/08/2022	21/08/2022	2.9HR	CREHANA

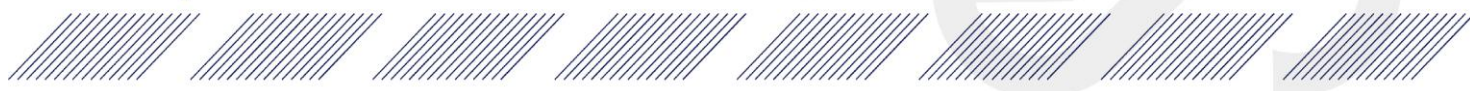


**PROJECT EXPERIENCE**

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
Rescue of ancestral knowledge and enhancement of the handicraft circular economy.	ESPOL	01/05/2023	01/04/2024	Ecuador

**HONORS AND AWARDS**

PROJECT TITLE	INSTITUTION	START DATE	END DATE	COUNTRY
Best Project Director in Community Service for "Rescue of Ancestral Knowledge and Strengthening of the Artisanal Circular Economy."	ESPOL: PREMIOS LINK	2024	DECANATO DE VINCULACIÓN	Ecuador
Best Project Tutor in Integrative Subject:  Creation of an Animated Short Film Based on the Ecuadorian Legend <i>El Tin Tín</i> .	ESPOL: 5 MIN PITCH	2022	DECANATO DE GRADO	Ecuador



<p>Best Project Tutor in Integrative Subject for the Project:</p> <p>Educapol: Audiovisual Material as a Dissemination Tool for Institutions Oriented Toward Admission to Higher Education.</p>	<p>ESPOL: 5 MIN PITCH</p>	<p>2024</p>	<p>DECANATO DE GRADO</p>	<p>Ecuador</p>
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